

CALL FOR APPLICATIONS

ANALOGUE DREAMS WORKSHOP: HOMAGE TO DEREK JARMAN 4-DAY WORKSHOP FOR SHORT FILMS

Deadline for applications extended until 8 March 2018!

Celluloid film? Super 8? The genuine super 8 movies are either family or diary movies, music clips or art pieces closer to the experimental than the storytelling genre. They are based on the personal view and power of the moving image, and especially that of the grainy, impressionistic material which provides a kind of "instant magic". The Analogue Dreams Workshop is one of the few places in the world where you can try the wonder of analogue filmmaking. All the better, the workshop is happening as a side event at FILMFEST DRESDEN where British independent filmmaker and poet Derek Jarman is tributed for his works that manifest the free spirit of filmmaking.

Many relevant filmmakers have always been true to this technique of the analogue (like Nolan, Tarantino, Bela Tarr). As Christopher Nolan put it recently, "The news that Kodak is enabling the next generation of filmmakers with access to an upgraded and enhanced version of the same analogue technology that first made me fall in love with cinematic storytelling is unbelievably exciting."

THE WORKSHOP

The teams or individual filmmakers will be tutored by director-cinematographer Csaba Bollók who - even after making classical 35mm features, like North by North (1999), Iska's Journey (2007) - has stayed true to this medium ever since he won the "Jeunesse" first prize at the world meeting of super 8 filmmakers at UNICA (1987, Graz, while the other main prize of the festival went to Andreas Dresen).

Everyone who is, or will be in love with celluloid can apply but the number of participants is limited. During the 4 days of the workshop participants will be shooting a short movie with easy to handle cameras. The movies will be made on legendary Kodak film material. Kodak keeps on producing not only footage but new cameras as well.

The 4-day workshop will take place during the **31st edition of FILMFEST DRESDEN from Wednesday, April 10th until Saturday, April 13th 2019** (arrival date April 9th, departure date April 13th).

Post production of the material will be done after the workshop, with skype / and online help by Csaba Bollók.

THE PARTICIPANTS

Creative teams or individuals are eligible for application.

YOUR TUTOR



The workshop is led by Csaba Bollók, an internationally acclaimed writer-director, a core-tutor at Midpoint, Praha and creative advisor at Rawi Screenwriters' Lab, Jordan - with years of experience in filmmaking and consulting.

THE FEE & WHAT IS INCLUDED

There is a fee of 300 € per participant. This fee covers the workshop sessions plus the following costs:

- accommodation & breakfast (double room shared with another workshop participant)
- lunch (on workshop days only)
- accreditation for all screenings/events at FILMFEST DRESDEN

YOUR COMMITMENT

The all-day presence on all workshop days from April 9th to April 13th is mandatory.

THE APPLICATION

To apply for the workshop, please send us the following (by email and in English only):

- letter of motivation (max. 1 page)
- link to previous works (that do not have to be analogue)

Participants will be notified by March 15th 2019.

Please send your application until 8 March 2019 to Stefanie Forestier at forestier@filmfest-dresden.de

Contact: Stefanie Forestier | FILMFEST DRESDEN | International Short Film Festival | Böhmische Str. 30 | 01099 Dresden | Germany | forestier@filmfest-dresden.de | +49 351 829 47 14 | www.filmfest-dresden.de