



## Information on Press Accreditations – 31 FILMFEST DRESDEN (9 -14 APRIL 2019)

Press accreditations for the 31 FILMFEST DRESDEN (9-14 April 2019) are issued to journalists and media representatives from the print, online, TV, radio and photo areas, as well as for those working with blogs, podcasts and on YouTube. They are provided solely for the purpose of journalistic reporting.

Applications for press accreditations to the 30<sup>th</sup> FILMFEST DRESDEN are accepted up to and including **7 March 2019**. Press accreditation applications submitted after this date incurs a €30 service charge. For further information please have a look at the **general accreditation conditions** on our website.

### The following are entitled to apply for a press accreditation:

1. Press pass holders with passes issued by one of the relevant associations in the German Federal Republic (DJV, DPV, DFJV, ver.di, dju, Verband der Zeitschriftenverleger, DAG).
2. International representatives of the press who can demonstrate their journalist status by means of their press pass issued in their country of origin or provide written verification of their press assignment from their editor or editorial office.
3. Members of organisations of foreign press representatives (Foreign Press Association, German Federal Press Conference, Regional Press Conference, etc.).
4. Journalists with written press assignments from their editor or editorial office (on original letterhead, signed by the responsible editor with details of the name and position of the journalist to be accredited).
5. Bloggers and YouTubers working as editors or journalists in their media (as detailed in the website imprint or editorial office, or verified in writing by their editor or editorial office).
6. Journalists who already reported on FILMFEST DRESDEN in the past and are able to verify this.
7. Press representatives from government bodies, associations and other official institutions (verified by the responsible authority, office, etc.).

FILMFEST DRESDEN reserves the right to decide who is issued a press accreditation. All decisions are final and not subject to legal appeal.

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