

## 35. FILMFEST DRESDEN 2023 - BIG NAMES, SMALL TALKS

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For two hours, our “big names” are going to answer questions and discuss issues. In our speed-dating event, you have an opportunity to get to know and make contacts with important players from the short film scene, including commissioning editors, festival organisers, producers and representatives from film funding bodies. The only challenge: You have to keep it short – just 10 minutes are available for each of the personal discussions.

Please register by email for the event with details of your desired discussion partner by 21 April to [events@filmfest-dresden.de](mailto:events@filmfest-dresden.de).



### ANNE JAGEMANN

has a Master's degree in Film Studies and Journalism and Communication Studies from Freie Universität Berlin. She started festival work in 2011 in the programme section of the Stuttgart International Festival of Animated Film. Since 2015 she works in the distribution department of the Kurzfilm Agentur Hamburg. They bring short films to cinemas since 1992 - partly as short film programmes, but mainly as supporting films in over 100 German art house cinemas. Anne Jagemann is intermittently involved in the competition selection for the German Competition of the Short Film Festival Hamburg and on the jury for the short film annual catalogs of the AG Kurzfilm. She finds new films for the distribution catalogue at international festivals and among the submissions to the Kurzfilm Festival Hamburg.



### CHRISTINE HAUPT

studied film and television production at the HFF „Konrad Wolf“ Potsdam Babelsberg. As a producer for various production companies, she worked on numerous documentaries and feature films. In 2008, she founded HAUPTFILM PRODUKTION and produces European co-productions and remains committed to animated short films. Since 2023, she has been a funding officer at FilmFernsehFonds Bayern in the area of newcomers, documentary film and low-budget cinema film. Christine Haupt is a member of the European Film Academy (EFA) and WIFTG (Women in Film and Television). From 2016 - 2022 she was a panel member of the BKM Short Film Jury.



### MIGUEL DIAS

is director and programmer at Curtas Vila do Conde - International Film Festival. He has during the years been also responsible for the promotion, sales and international distribution of Portuguese shorts at Agência - Portuguese Short Film Agency. He produced various short films and curated several film retrospectives and events worldwide, mainly related to Portuguese cinema. Worked as producer in the film department of Porto 2001 – European Capital of Culture.



### SARAH DOMBRINK

is Acquisition Manager for interfilm Berlin Short Film Sales & Distribution. She holds a Masters Degree in Media and Film Studies from Film University Babelsberg. Before joining the sales & distribution team in 2018 Sarah has worked in a variety of positions for interfilm Berlin International Short Film Festival since 2012. She's a member of interfilm's Festival Curatorium – the artistic directorial team – and curates for the interfilm festival.

## BIG NAMES, SMALL TALKS



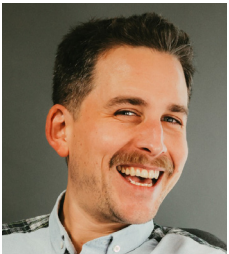
### DANIELA ADOMAT

is, as Head of the MDR TV broadcaster's Licencing, Film and Series Department, the broadcaster's „film buyer“. She manages the team responsible for the fictional programme content broadcast slots at MDR, as well as for programme slots on the ARD, 3sat, arte and KiKA TV public channels. Her work here includes the acquisition, planning and broadcast support, as well as the buying of licensed productions. Furthermore, Daniela Adomat is the contact person at MDR for all aspects of short film – with the broadcaster showing more than 70 short films each year in regular weekly slots, as well as in its short film night series. Prior to becoming the head of the department, Daniela Adomat worked for 20 years in various other positions in the TV industry: As a reporter, planner and managing editor, she was co-responsible for German news formats such as „tagesschau“, „MDR Aktuell“, „Brisant“, „Heute im Osten“ and arte „Re“.



### SARAH SCHLÜSSEL

is a cultural worker and film programmer based in Berlin. At the Berlin International Film Festival, she heads the Short Form Station of Berlinale Talents and is a member of the Berlinale Shorts selection committee. She co-founded shorts/salon, a series of curated short film programmes and talks, is a film screener for New York Times Op-Docs, and a team member of Pictoplasma, a platform for contemporary character design and art.



### VINCENT ANTONINI

holds a degree in Fine Arts and a Master's degree in Cinema from the University of Provence. He was associate producer of Insolence Productions from 2013 to 2019, the year the company won the Short Film Producer Award in Clermont-Ferrand with three films selected. In parallel to this activity, he was also the Market Manager of the Festival Tous Courts d'Aix-en-Provence for over 10 years, from 2011 to 2022. In October 2022, he joined the Miyu Distribution team and offered his skills to promote and defend independent animation in a rapidly changing sector. These transversal experiences give him an in-depth knowledge of the world of short films, from their making to their life in festivals.



### LAURENCE RILLY

was born in Angers (France) and studied translation in Austria and France. She worked in various Film-Festivals, as well as for the European Union. Her professional journey began in 1997 as a manager of online projects at Franco-German cultural broadcast ARTE. Key aspects in her work were development of new formats in the fields of new media, experimental TV and underground-culture. She is since 2015 the program officer of „Kurzschluss“ – a short film magazine broadcasted every Saturday evening on ARTE – and promotes furthermore the search for new ideas and formats.