

REGULATIONS

1. General Information

FILMFEST DRESDEN is an independent short film festival organized by Filminitiative Dresden e.V. In addition to the International, National and Regional Competition, various special programmes with a variety of thematic and country focuses, retrospectives as well as Kids and Youth programmes are shown. FILMFEST DRESDEN is one of the best endowed short film festivals in Europe. It is dedicated to short film in various forms and sees itself as a podium to present the potential and diversity of current international short film production to interested audiences and the industry. The films in the competitions are awarded by various juries, which are newly appointed by the festival every year. **34 FILMFEST DRESDEN takes place from 05. – 10. April 2022.**

2. Participation Requirements

The following film productions are eligible for submission to the **International and National Competition**:

- Short fiction or animated film (incl. hybrid forms such as AnimaDoc, experimental or documentary fiction)
- Length: 30 minutes maximum (including credits)
- Produced after 31 December 2019
- For the International Competition: all production countries except Germany, German co-productions are accepted
- For the National Competition: production country Germany, German co-productions are accepted

Film productions with the following criteria are eligible for the **Regional Competition**:

- Animation, short fiction, experimental or documentary film
- Length: 30 minutes maximum (including credits)
- Produced after 31 December 2019
- films with a connection to the federal states of Saxony, Saxony-Anhalt and/or Thuringia by e.g. production location, content or biography of the filmmakers are accepted

To be considered for the **Special Programmes** (Kids and Youth programmes, Open Air, etc.) submissions must meet the following requirements:

- Animation, short fiction, experimental or documentary film
- Length: 30 minutes maximum (including credits)
- Produced after 31 December 2019

Screening fees are paid for films that do not run in the competitions. The festival has no restrictions in terms of content and is open to all themes, cinematic techniques and original film formats.

Please note that exclusively films on 35mm or DCP will be accepted for festival screenings!

3. Film Submission

Films can be submitted via the online submission platform www.shortfilmdepot.com only. There is a fee of 5 Euros per submission plus the service fee charged by Shortfilmdepot. The Festival will refund submitters with the exact same sums paid for entry fees in case of cancellation of the event within 3 months after the original dates of the festival. In all other cases FILMFEST DRESDEN does not refund submission fees. Please ensure your film meets the eligibility criteria before submitting.

Please also ensure that the films have English subtitles (if the original language is not English). This also applies to German-language productions. Please upload a subtitle file (format: SRT, STL or XML!) with your submission.

Works-in-progress are eligible for entry if submitted by the deadline. The cut you submit should at least be picture locked. Please label your submission "work-in-progress" for example in the opening credits or the synopsis and specify what is incomplete and still to be finished (final sound mixes, colour correction or completed visual effects).

Re-submissions are not accepted!

The call for entry starts on **01 September 2021**. The deadline for submissions to the festival is **1 December 2021**.

4. The Competitions

The competing films for the International, National and Regional competitions are chosen by the respective selection committees consisting of nominated film experts. The selection committees choose and assign the selected films to the International, National or Regional Competition sections. The submitters will be notified by email no later than 24 February 2022 whether their films have been selected. The festival does not pay screening fees for competition entries.

5. Awards

International Competition Awards

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| Golden Horseman Animated Film | € 7,500 |
| Golden Horseman Short Fiction Film | € 7,500 |
| Golden Horseman of the Youth Jury | € 2,000 |
| Golden Horseman of the Audience | € 3,000 |
| Dresden Short Film Award of the Association of German Film Critics (VdFK) | not endowed |

National Competition Awards

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|------------------------------------|----------|
| Golden Horseman Animated Film | € 3,000 |
| Golden Horseman Short Fiction Film | € 3,000 |
| Golden Horseman of the Youth Jury | € 2,000 |
| Golden Horseman of the Audience | € 4,000 |
| Saxon Film Award | € 20,000 |
| DEFA-Promotion Prize Animation | € 3,000 |

Regional Competition Award

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| Regional Film Night Audience Award | € 2,000 |
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Cross-competition Awards (International and National Competition)

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| LUCA – GenderDiversity Film Award | € 1,500 |
| ARTE Short Film Prize | € 6,000 (towards the purchase of the film) |
| Golden Horseman Sound Design | € 3,000 (€ 1,500 studio shot/ € 1,500 prize money for the sound designer) |

Cross-competition Awards (International, National and Regional Competition)

“fully political” – Short Film Award of the Saxon State Centre for Political Education € 3,000

The prize money goes to the directors of the winning films with the exception of the ARTE Short Film Prize and the Golden Horseman Sound Design.

6. Film Transport and Insurance

The applicant is responsible for the costs of dispatching the screening copy to the festival. The festival covers the costs of returning the film to the applicants. The film copies are insured by the festival organisation for the time period that the copies are at the festival, which means from the receipt of the post to the return shipment. The arrival deadline for the screening copies is **23 February 2022**.

7. Miscellaneous

The applicant agrees that FILMFEST DRESDEN may utilise clips of up to 59 seconds as well as selected photos and credits from his or her work on the festival's own homepage www.filmfest-dresden.de, on the festival's own social media and video channels (no download), at the festival's own events as well as for television reporting purposes.

For internal management, all contact and film data are saved by FILMFEST DRESDEN. On submission, a personal account will automatically be created for the submitter in our database. We assure that the EU data protection regulation is observed, that the data are used exclusively for this purpose and are not disclosed to a third party.

The films of the screened programmes are automatically added to the Film Library of FILMFEST DRESDEN and can be viewed individually during the festival by professionals (producers, curators, distributors, representatives of other festivals). Access to the Film Library is open to all accredited guests and is password protected.

We would like to emphasise that solely the respective director, producer or a person authorised by either of them is entitled to submit a film.

The submitter pays all charges incurred for works that are protected by collecting societies. FILMFEST DRESDEN does not assume liability.

No film selected may be withdrawn from the festival programme after the notification of its participation.

The submission of a work implies acceptance of the regulations.

Accreditation for the 34 FILMFEST DRESDEN will be open from 12 January until 11 March 2022.

We look forward to your submissions!

Your FILMFEST-DRESDEN-Team

As constituted in August 2021