

BIG NAMES, SMALL TALKS

Small talk does not have to start with the weather or the coronavirus: At this event, professional guests to the festival can have discussions and establish contacts with important representatives – big names – from the short film scene. At each of the 10-minute talks, questions and issues can be personally directed to television commissioning editors, festival organisers, producers and representatives from film funding bodies.

Please register by email with details of the requested big name by 11 September to events@filmfest-dresden.de.

This year's Big Names are:

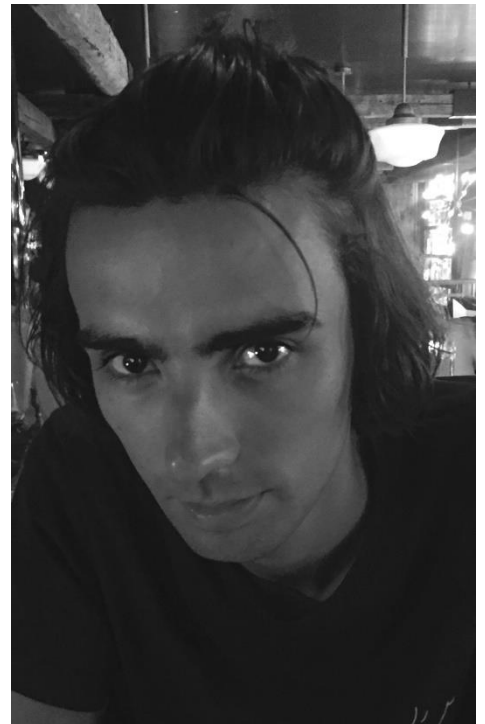
Daniela Adomat is, as Head of the MDR TV broadcaster's Licencing, Film and Series Department, the broadcaster's "film buyer". She manages the team responsible for the fictional programme content broadcast slots at MDR, as well as for programme slots on the ARD, 3sat, arte and KiKA TV public channels. Her work here includes the acquisition, planning and broadcast support, as well as the buying of licensed productions. Furthermore, Daniela Adomat is the contact person at MDR for all aspects of short film – with the broadcaster showing more than 100 short films each year in regular weekly slots, as well as in its short film night series. Prior to becoming the head of the department, Daniela Adomat worked for 20 years in various other positions in the TV industry: As a reporter, planner and managing editor, she was co-responsible for German news formats such as "tagesschau", "MDR Aktuell", "Brisant", "Heute im Osten" and arte "Re".





Sanne Jehoul is the co-director of Glasgow Short Film Festival, the leading event for short film in Scotland. She has worked as a programmer and producer for Document Human Rights Film Festival, also in Glasgow, and regularly freelances as a writer, conversation host and curator. She has held various jobs in broadcast production, script development, journalism and event coordination, in Scotland as well as Belgium (her home country), China, and the Basque Country. She holds a BA in Journalism and Masters in European Cinema and American Studies.

Florian Fernandez is Cannes Court Métrage Industry Coordinator at Short Film Corner. While studying Literature & Arts, Florian quickly specialised in Cinema and experimented both its aesthetic and technical perspectives. He took advantage of his university studies to get involved in various events and institutions. One of these experiences led him to coordinate a 2-month exhibition dedicated to Agnès Varda, a filmmaker dear to his heart. Holding a Master degree in Film Studies, Florian joined Cannes Court Métrage team in 2014. Since then, he has been coordinating the Industry events (workshops, creative programs, pitches, meetings, panels, masterclasses...) of the Short Film Corner – a five-day Forum organised by the Festival de Cannes, aiming to promote short film forms and emerging talents. The goal of this networking event is to facilitate the interactions between the filmmakers & the short film industry. The SFC | Rendez-vous Industry gathers hundreds of international professionals every year around a lively programme and a buzzing atmosphere.





Laurence Rilly was born in Angers (France) and studied translation in Austria and France. She worked in various Film-Festivals, as well as for the European Union. Her professional journey began in 1997 as a manager of online projects at Franco-German cultural broadcast ARTE. Key aspects in her work were development of new formats in the fields of new media, experimental TV and underground-culture. She is since 2015 the program officer of “Kurzschluss” – a short film magazine broadcasted every Saturday evening on ARTE – and promotes furthermore the search for new ideas and formats.

Linn Löffler (born 1983 in East-Berlin) is programme coordinator of Berlinale Shorts. Since 2007 she is active in the field of film production and cultural management and has been working at the Berlin International Film Festival since 2011. She is a founding member of the independent film collective LaborBerlin e.V. Linn studied Hungarian and Eastern European Studies in Berlin.



(c) Doro Tuch.



Julie Rousson holds a Masters degree in cultural project production, with a master's thesis about the impact of Internet and numeric revolution on the short film industry. She permanently joins Sauve Qui Peut le Court Métrage, the association behind Clermont-Ferrand International Short Film Festival, in 2015 after several years working on punctual missions at the Short Film Market. She coordinates the industry events program, especially Euro Connection and #SHORT, and the relation with administrative institutions. She is also a member of the International competition selection committee.

Gabriele Brunnenmeyer is a script mentor, project consultant and pitching coach. After starting as a journalist and film critic, Gabriele works in various fields within the film industry. She was running the MEDIA Antenna Berlin-Brandenburg, has been an artistic advisor for the Maia Workshops, developing events including Connecting Cottbus, IDM Film Conference Incontri in South-Tyrol and currently MDM's Meet Your Neighbour in Leipzig. In the last 14 years, Gabriele served as a project advisor for the talent film section of Kuratorium Junger Deutscher Film. Alongside consulting on script development, packaging, and pitching for individual projects, she consults for the First Films First script development programme, Midpoint Feature Launch, Baltic Pitching Forum, FilmProSeriesEA, Interfilm Script Pitch, Berlinale and SarajevoTalents among others.

