

TECHNICAL READER - 32 FILMFEST DRESDEN (21. -26. APRIL 2020)

Dear Filmmakers,

Congratulations on the selection of your film to a programme of the 31 FILMFEST DRESDEN from 21 to 26 April 2020. Please find below some important information on the technical requirements for your data files. We need two types of files:

SCREENING COPY and HD FILE

At FILMFEST DRESDEN, a **DCP or a 35 mm print** can be screened **only**. Furthermore, it is required that the screening copy be the same as the edited version of the film which was submitted for selection. We cannot **download** any film files for screening purposes.

- **SCREENING COPY** of the film as an **unencoded DCP** with German and/or English subtitles
 - SMPTE (JPEG 2000) 2K
 - 24, 25 fps
 - Aspect ratio/resolution: flat (1998×1080), ~1.85:1 or scope (2048×858), ~2.39:1
 - HDTV (1920×1080), 16:9 aspect ratio (~1.78:1)
 - 12 bits per pixel precision (36 bits total)
 - XYZ colorspace
 - Maximum bit rate is 250 Mbit/s (1.3 MBytes per frame at 24 frame/s), min. 150 Mbit/s
- **HD file** of the film (with German and/or English subtitles) as a backup and for the Film Library (film viewings for accredited guests from film and media)

Video format requirements:

- Data format (endings): .mp[e]g / .mov / .mp4 / .m4v
- Recommended codecs: MPEG (Mpeg 2, Mpeg4)
- Apple ProRes 422 / 422 LT
- H264 (at high bit rate where possible: minimum 10MBit/s, maximum 150Mbit/s (50-75Mbit/s provides a good quality to size ratio))
- Resolution: full HD 1920x1080px

Audio format requirements:

- 48kHz sound PCM (uncompressed only)
- MP3
- AAC (if possible > 160 kBit/s)



METHOD 1 – UPLOAD (length of the film less than 10 min):

If your film is **shorter than 10 minutes you can choose between two methods:**

→ Method 1 upload or Method 2 on a hard drive via parcel service.

If you choose the first option, please upload the file and DCP (each one separately as zip file!) to our FTP server at the **latest by 13 March 2020**.

For the password and username please contact Sebastian Wagner (wagner@filmfest-dresden.de; starting: February 11 2020).

We recommend using the [FileZilla](#) software as the FTP program.

IMPORTANT: Please use “binary” as transfer method (available in the “Transfer” menu in FileZilla)

METHOD 2 – ON HARD DRIVE VIA PARCEL SERVICE (length of the film above 10 min.):

If your movie is **longer than 10 minutes**, you want to **use parcel service anyway** or you have **more than one movie screening** at our festival, please send a USB flash drive or hard drive with your DCP and HD file to the following address by March 7 2019:

Filminitiative Dresden e.V.
Z.Hd. Sebastian Wagner
Böhmische Straße 30
01099 Dresden
Germany

Please attach the **COMMERCIAL INVOICE** to your package.

Return shipment:

There will be a pick-up at the Guest Office on Sunday, 14 April from 10am to 2pm.

If you cannot pick up your devices, please send us a return address.

Should you have any **questions on the screening copy and technical details**, please contact Sebastian Wagner (wagner@filmfest-dresden.de).

For all other questions about the festival and our invitation to screen your film here in Dresden, please contact the **Guest Office** which is managed by Anna Unger (guest@filmfest-dresden.de).

With best regards,

Sebastian Wagner

Film Print Administration

32 FILMFEST DRESDEN 2019
INTERNATIONAL SHORT FILM FESTIVAL
21 - 26 APRIL 2020

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Vereinsregister: Amtsgericht Dresden, VR 105, USt.-IdNr.: DE 140 213 750
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