

PRESS RELEASE
5 March 2019



31 Filmfest Dresden: Complete Programme and Festival Trailer Online

**388 Films // Juries Filled // 29 Films in Children and Youth Programme //
Ticket Presales Starting**

With a month to go to the start of the 31 Filmfest Dresden (9 to 14 April 2019), the complete programme and the festival trailer have now been released. A total of 388 short films are being screened in the Competitions and special programmes. Parallel to this, the [etc. - events.trainings.connections](#) section is supplementing the cinema screenings with masterclasses, workshops, panel discussions and exhibitions.

With the Kino in der Fabrik cinema in the Dresden Löbtau district as a new venue this year, Filmfest Dresden is continuing to grow beyond its Dresden Neustadt neighbourhood. Overall, the festival is being held at 16 locations. With the audiences and our cooperation partners, as well as the six juries due to award the eleven "Golden Horsemen" and three special prizes worth €67,200. Tickets can be purchased with immediate effect from the usual advance ticket sales agencies.

The Programmes of the 31 Filmfest Dresden: Upheaval & Transformation

Over six days, the 31 Filmfest Dresden is presenting 388 films in 64 programmes. In addition to the [National and International Competitions](#), the festival is providing an extensive range of theme and country-based works, as well as retrospectives, youth and children's films in a total of 37 [special programmes](#). On a thematic level, many of the film series this year explore upheavals and changes, such as the six programmes in **Focus Cuba**, for instance, and this is also reflected visually in the festival's motif.

Likewise, the **festival trailer** this year focuses on this topic, as well as associatively in the festival motif. The trailer was created by the animation artist Robert Löbel, who was awarded

the Saxon Minister of Fine Arts Promotion Prize in the National Competition at the 2018 Filmfest Dresden.

[Link: festival trailer – 31. Filmfest Dresden by Robert Löbel](#)

The Juries of the 31 Filmfest Dresden: Concentrated Expertise

Like every year, Filmfest Dresden has again appointed six [independent juries](#), who will award the "Golden Horsemen" trophies in the Competition sections:

The following have been invited to join the **International Jury**: **Aneta Ozorek**, Artistic Head of the KLIK Animation Film Festival in Amsterdam, as well as the prize-winning filmmaker **Ena Sendijarević**, and **Julien Westermann**, a member of the International Selection Committee at the renowned Clermont-Ferrand International Short Film Festival.

The decisions on awarding the prizes in the **National Competition** will be taken by: The multi award-winning animation director and illustrator **Jon Frickey**, the managing director of the Schamoni Film & Medien GmbH film company **Konrad Hirsch**, and **Sigrid Limprecht**, who is head of the prize-winning Bonner Kinemathek/Kino in der Brotfabrik cinema and the International Silent Film Festival Bonn, among others.

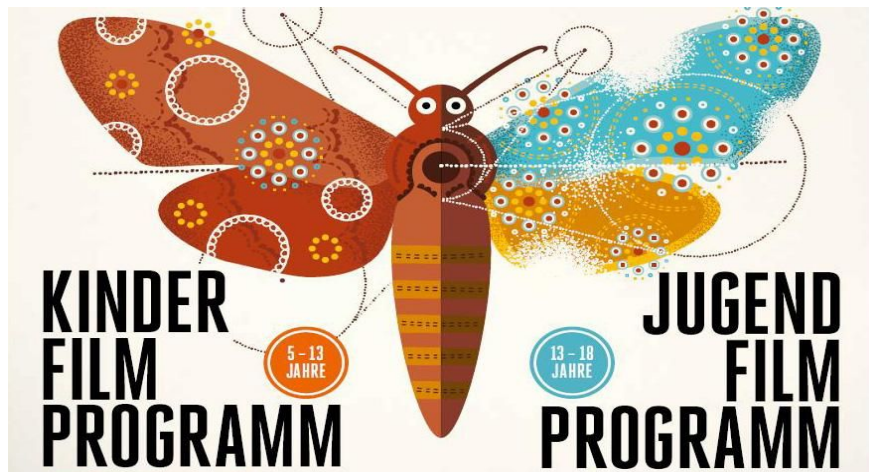
The Golden Horseman **Sound Design** will be awarded by: **Alessandro De Rosa**, a freelance musician and composer from Italy, **Miryam Charles**, a camerawoman and producer of numerous prize-winning films, and **Johannes Gerstengarbe**, the owner of Ballroom Studios, which is sponsoring the sound design prize for the fifth time, together with Sonoton Music this year.

Like last year, the **GenderDiversity Jury** consists of Susanne Seifert (Saxon Gender Competence Centre), Enrico Damme (LAG Jungen- und Männerarbeit Sachsen e. V. men's advocacy association in Saxony) and Vera Ohlendorf (LAG Queeres Netzwerk Sachsen LSBTTIQ community umbrella organisation in Saxony)

Furthermore in the National and International Competitions, the three members on each of the two **Youth Juries** get to vote for their favourites in each section.

In addition to the jury decisions, the audiences play an important role in awarding **further prizes**, such as the audience awards in the International and National Competitions, as well as at the Regional Film Night.

Overview of all the prizes and awards: <http://www.filmfest-dresden.de/en/festival/awards>



Children and Youth Programmes: Once around the World

For young film fans between 5 and 18 years old, the 31 Filmfest Dresden is presenting five children and youth programmes with the most interesting short films from the current festival season. **29 films from 19 countries** are bringing a breath of the big wide world into the cinemas and guaranteeing the best of entertainment. The children and youth film programmes were again compiled in 2019 with the support of the FILMFEST DRESDEN **Youth Council** – a group of 15 young film enthusiasts from Dresden and its surroundings. All of the programmes in this section can also be booked as group screenings.

As a longstanding festival cooperation partner, the **Trickfilmschule Fantasia** Dresden-based animation school is presenting a show with a live performance and animated films for small and big. Under the motto "**Super Trash Party**", the author and illustrator Viola Lippmann is showing in a **workshop** how you can produce an animated film from waste products.

Link to the programme flyer (German only):

http://www.filmfest-dresden.de/files/filmfest/2019/PDF-Dateien/FFD31_FLYER-Kids-Jugend_digital.pdf



Exhibition Surfing Buena Vista © Alfredo Ramos Fernández – 2009



Central Museum © Jochen Kuhn – 2016

Highlights in the Special Events Section

In addition to its film programmes, Filmfest Dresden provides numerous opportunities during the festival week to its accredited media professionals and interested members of the public for further training and networking with its section [etc. - events.trainings.connections](#).

As part of the festival's **Focus Cuba**, artistic works by Alfredo Ramos Fernández and Katarzyna Badach can be seen at the **Surfing Buena Vista Exhibition** (opening: Wednesday 10 April at 20.00, Galerie Raskolnikow) till 25 May 2019. In their works, both of them explore utopian places in Cuba that serve as a projection surface for the yearnings for beauty and the hope of a better future.

An insight into the oeuvre from the renowned cinematic artist Jochen Kuhn, which frequently moves between film and art, is being provided in the programme **Animated 1: Jochen Kuhn**. This is followed by a masterclass in which the filmmaker speaks about his extensive artistic output. (Saturday 13 April at 15:00, Schauburg).

The differing ways in which painting techniques are adapted and transformed into moving images are being explored by seven artists from various countries and generations in a special exhibition by the German Institute of Animation Film (DIAF). In **Animated Painting – Paintings as Films** (opening: Thursday 11 April at 15:00, Technische Sammlungen), the "ultimate discipline" in animation film – animated oil paintings with their original materials and models – is to the fore.

New Partners and Sponsors

Filmfest Dresden is delighted to have gained new partners and prize sponsors for this year's festival edition. Together with our longstanding [partners and sponsors](#), including especially the extensive commitment demonstrated by the **Culture and Heritage Protection Department of the State Capital of Dresden**, the **Saxony State Ministry for Science and the Fine Arts**, the **Sächsische Zeitung newspaper main media partner**, as well as the festival partner "Filmnächte am Elbufer", they are also supporting the festival this time around.

The **TÜV Rheinland** inspection authority, which is already a cooperation partner in the ShortFilmCafe – short films in retirement homes project, is sponsoring the Youth Jury National Competition Prize with €2,000. The **Ostsächsische Sparkasse Dresden** bank is supporting the festival's Family Shorts open air event on Neumarkt Square and the **Autohaus Dresden GmbH** car showroom is the new festival shuttle partner.

Information on tickets, advance sales agencies and admission prices at

<http://www.filmfest-dresden.de/en/tickets>

Download programme flyer: <http://www.filmfest-dresden.de/en/programme>

Download film stills: <http://www.filmfest-dresden.de/en/press/downloads>

**Save the date:
Programme Preview on 4 April at 20.00 in the Thalia cinema Dresden**

www.filmfest-dresden.de

END OF PRESS RELEASE

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