



EXCHANGE FORUM 2010 – PARTICIPANTS

Stewart Comrie – Crieff, U.K.

Education/Experience:

2004-2008: BA(Hons) Visual Communication Gray's School of Art

2008 – May 13th 2009: DigiCult Scottish Digital Shorts Film Development programme, Glasgow. Several exhibitions and prizes as designer (e.g. Design Against Fur International Flash animation competition 3rd prize, 2008), works for Scottish Screens (Animator, Director)

Films:

2010: 'Battenberg', animated film, Writer/Director/Animation/ Production Design

2008: 'Hair', animated film, Writer/Director/Animation/ Producer

Katalin Glaser - Budapest, Hungary(*1983)

Education/Experience:

2004-2009: Moholy-Nagy University of Arts and Design- Teacher Department, Visual Studies

2003- 2008: Moholy-Nagy University of Arts and Design- Visual Communication, Animation Department

2007: Erasmus student changing program: Academy of Fine Arts of Athen

Since 2001: several exhibitions

Films:

2008 „FIN“, graduate film (Grand Prize, Animation festival of Kecskemét)

2007 Kaff ID

2006 „Fogkefe film“

Katre Haav - Arnstadt, Germany(*1987 in Estonia)

www.artun.ee/animatsioon/katre

Education/Experience:

2006-2009: „Estonian Academy of Arts“, direction animation

2009: Bachelor of Arts in Animation

Practice in Studio Nukufilm, Infoworker in „Animated Dreams“ Animationfestival in Tallinn, teaching experiences

Films:

2005: „On the Leash“ („Nööri mööda“) - Jury specialprice at shorthfilm festival Berliner Film Fenster-Grenzenlos

2007: „Therapist“ („Ravitseja“) - 2. Place in Shortfilm competition of Goethe Institute, theme: „All Humans are free and equal“

2009: „On the wrong side“ („Valel poolel“)



Krunoslav Jovi - Belgrade, Serbia (*1981)

Education/Experience:

2008 –: Faculty of applied arts in Belgrade, animation department

2003 –: 2007 Film school Danube film animation department

Some of his working experiences: animated a jingle for tolerance Hungary campaign, participated in the making of a student-animated film working as an animation director and the main animator in the film school BK as an external collaborator (puppet animation techniques), worked as a marker on a live film „Lightnings“ directed by Radivoje Rasha Andric, was a member of the international jury of 36 international film festival "Roshd" in Tehran, Iran (2006)

Films:

2005: „school of flying“, received „Golden Knight“ for the best student animated film in Celebinjsk, Russia & an award at the Belgrade festival of animated film „Balkanima“.

2006: „Bite“, was awarded by Asifa at the Belgrade Festival "Balkanima"

Milena Klebanov – Kish, Israel (*1980 in Russia)

www.youtube.com/watch?v=oZadoR9-hHA

Education/Experience (selection):

2001-2005 A graduate of the "Visual Communication" Department in "Bezalel"-Academy of Art and Design, Jerusalem. (BFD)

2003-2004 Learned in "University of Westminster"-London.UK (exchange student)

2006 - 2007 “Shar” school-studio. Directing of animated films. Moscow. Russia

2005-2007- workes as designer & animoator e.g. for children TV channel „BabyFirst TV“ (Israel) and for STUDIO-Moscow: „Metronom - Lullabies of the world“

recent: www.timetoknow.org, developing a Web product for children education, as a designer /BG artist & animator

Films:

“ The Elephant”, graduation film, Director, animator, script, art, screened on many festivals

2007: "Peremena"- animation film by JEN SHEN GUR, Assistant director

2007: Story Tales of "Shar STUDIO" – writer and illustrator

Martin Kleinmichel – Berlin/ Dresden, Germany (*1976)

www.projector23.de

Education/Experience (selection):

1997-2004: university studies of art history and French literature in Dresden, Berlin and Paris

2005: co-founding of production studio “Projector23”

2005 - : active as producer, sound designer and composer. Works several TV stations

2008 participation Talent Campus Sarajevo Film Festival

2008 nomination for Robert Bosch Co-Production Prize

2009 consultant at University for Film and Television, DFFB, Berlin



Films (selection):

2008: *FALLING*, (Sound Design), documentary, D.: Jana Matthes, Andrea Schramm, 35 min, Prod.: ZDF

2007: *MY RED BLOOD CELLS* (producer), animated short film, D.: Martina Sakova, 15min,

2005: *TUNNELIFE* (producer, Sound Design). animated short film, D.: Martina Sakova, 5min

2007: *CLOSE UP -KURDISTAN* (producer) trailer, D.: Yüksel Yavuz, 1min, 2007

2003: *NO BORDERS* (Sound Design). Trailer Filmfestival Cottbus, D.: Martina Sakova, 1min

Uros Krcadinac - Pancevo, Serbia (*1984)

www.krcadinac.com

Education:

2008 – : PhD (in progress): Department of Software Engineering, Faculty of Organizational Sciences, University of Belgrade, Serbia

2003-2008: Bsc: Department of Information Systems and Technologies, Faculty of Organizational Sciences, University of Belgrade, Serbia

Other Activities:

2008 –: Serbia Travel Club (www.serbiatravelers.org)

Several Software projects and Academic researches

Films (selection):

2009: „*We Are the Craftsmen*“ (Mi smo majstori); a commercial animated video for Wagner Production (director, animator, designer, editor), 8:00

2007: „*Self-portrait*“; a short animated film (director, writer, animator, designer, editor), 4:40 - Diploma ASIFA for the Best Young Animation Author – Balkanima

2004 „*A Tale of a Town*“; a short animated film (director, writer, animator, designer, editor), 3:30

Nenad Krsti - Belgrade, Serbia (*1981)

<http://www.vimeo.com/user2426952>

<http://www.youtube.com/user/hamatoioishi>

Education/Experience:

2003-2005: “Dunav Film” Film School, Animation, Belgrade

2005-: Faculty of applied arts, University of Art, Belgrade

Films:

-2007: *GAVRAN/ The RAVEN*, ASIFA award, Balkanima 2007. Best animation, 55. Belgrade Documentary and short film festival 2008.

-2007: *TOLERANCIJA/ TOLERANCE*, best animated short, Tolerance competition, MOME university



Till Lassmann – Hamburg, Germany (*1975)

<http://www.till-lassmann.de/life-2/>

<http://www.youtube.com/watch?v=Ko6aMUwEfpY>

Education:

1998-2001: studied graphics in Krefeld

2001-2003: studied "Animation and Electronic Media" at the University of Dundee, Scotland, graduated in 2003

2004 – : freelance illustrator and animator

Various Exhibitions with the Düsseldorf Comicmagazine "Herrensahne" and the Hamburg INC (INitiative Comickunst)

Films (selection):

-2004: „Marunde“, 1-minute for the NDR: storyboards, set building, animation) (with Trikk17)

-2006: "Ding" (Music video for the german band Seeed): setbuilding, animation (2006, with Trikk17)

-2007: "BBC Vikings": characterdesign and animation for the BBC Scotland website

-2008: "Mein Ding": music video for Udo Lindenberg (with Trikk17)

Tatiana Moshkova – Saint-Petersburg, Russia (*1987)

<http://www.youtube.com/watch?v=etVthsooWCc>

Education:

2004 – 2009: State University of Film and TV Direction of animation and computer graphics Saint-Petersburg, Russia

Films (selection):

2007: „The Laughterfall“ (short animation) – producer, writer, director, animator, sound (has been screened on many festivals)

2008: „The Day Off“ (short documentary) - writer, director, camera operator, editor

2009: „Steps“ (short animation) – co-director, animator

Noriko Okaku – London, U.K. (*1979 in Japan)

www.norioka.net

<http://www.vimeo.com/norikookaku>

Education/Experience:

2003-2005: Royal College of Art, MA in Animation

2000-2003: Chelsea College of Art and Design

1999-2000: London College of Printing, media foundation course

Made many experimental films and commercials



Video work (selection):

2010: Something in between memories

2009: IN PROCESS – SS 10 Collection

2008: Hall Ohara – SS 09 Collection

2003: Diametric Artimaid, won the Beck's Futures Student prize at London's Institute of Contemporary Arts

Gökhan Okur – Istanbul, Turkey

www.kofti.com

Education/Experience (extract):

2005 – 2007: Sabanci University (SU), Turkey, Faculty of Arts & Social Sciences (FASS) Visual Communication Design Master's Program (VAVCD) (GPA: 3.72/4) MA Thesis Subject: Experimental Digital Animation on Internet Advisors: Can Candan & Murat Germen

2000 – 2005: Hacettepe University, Turkey, Electric and Electronic Engineering Bachelor's Degree

2003-: Freelance Illustrator, Animator, Made illustrations for magazines, music albums and web sites; animations and motion graphics for advertising agencies.

Films (extract):

„wave theory“

„2 hit combo“

„little red riding hood“

prizes (selection): Jury Award 2. Rotaract Short Film Festival, Istanbul, Turkey, 2009, 2. Prize, NYCR

2006 International Film Festival, Istanbul, Turkey and New York,

USA, 2007

Nicolas Palme – Ludwigsburg, Germany(*1986)

www.vimeo.com/8909088

<http://www.vimeo.com/7855787>

Education/Works:

2009: specialization in the field of animation production at the Filmakademie Baden-Wuerttemberg

2007: start to produce several animated and live action short films

2007: begin to study film production at the Filmakademie Baden-Wuerttemberg

2006-2007: working as a production assistant for the movie „Jasper – Journey to the end of the world“ by Toons'N'Tales in Hamburg.

Films as producer (selection):

2009: „Gameboy“, short film

2009: „The Visit“, animation short film, Calligari – Subsidy Award

2008: „Dance with the Devil“, animation short film, IPIFF, Best Student Animation



Vid Rajin – Belgrade, Serbia(*1987)

www.vidrajin.tumblr.com

Education/Experience (selection):

2006 –: Illustration, Animation and Applied Graphics class, Faculty of Applied Arts in Belgrade

2009. Designed and illustrated the book 'Fairy Tales For Children Of The XXI Century'.

2009. Illustrated for magazine Politikin Zabavnik.

2008: Held animation and illustration class during the human rights camp 'Bashu' in Venice, Italy.

2006. Young diplomat in Los Angeles during the 1st International Youth Media Summit.

Films:

2009: 'Death In A Lawless Town' by 'Fish&Elephant Production' (Sweden), Animated opening credits, drew poster and concept art

2009: „Raptor“, one minute animation that shows the creation of a more beautiful city of Belgrade.

Presented at the City One Minutes festival in Amsterdam, 2009.

„Democracy Is To Choose“

Ivan Ramadan – Sarajevo, Bosnia(*1985)

www.tolerantia.com

<http://www.kiyamet-movie.com>

Education/Experience:

studies architecture in Sarajevo

3D animation, advertising, intro sequences for TV shows

Films:

2008: „Tolerantia“, the first Bosnian independant 3D film (best short film at 14th Sarajevo Film Festival)

„Wondermilk“

Animated Trailer for feature film „Birds like us“

Michael Schwertel - Waldbröl, Germany(*1973)

www.power-toons.de

Education/Experience:

2007: Certificate of AV-Gründerzentrum-NRW scholarship holder 2007, Seminars in filmproducing

2007 Establishment POWER TOONS animation film production company

Pygmalion Plus Development of TV-Series „Paddy, the Tiny Pirate“

1996-2001: Graduated as Diplom Mediadesigner at the Academy of Media Arts Cologne

1995-96: Freelancer TV-Designer and Animator

Worked for many TV stations in Germany



Films (selection):

Bellevue, 2010, animation short, production in last term
„Des Pudels Kern“, 7 Min., 3D-Animation and Realfilm (2. winner at the Bielefelder Film- und Videocompetition)

Anton Slisko – Nis, Serbia (*1985)

Education:

2004: graduated from an Art school “Djordje Krstic” in Nis
currently a graduate student at the Academy of Arts in Nis – Graphic design
2003-2009: Participated in many group exhibitions with his Illustrations, design, sculptures, prints, short films, photography, graffiti and calligraphic works.

Works:

2008: “Obsession“, a first animation / short film (duration 7:01), award for “ The Best character of the festival” at “Muuuvi international short film festival” (Lazarea, Romania)
2008: animation for a “ Telenor Internet” competition
2009: “Tango”, short film (30sec) made for a competition “Kratki elektronski formati (kef 09)” - audience award in Nish.

Anastasia Tasic – Belgrade, Serbia (*1988)

Education/Works:

Third year student of the Academy of Fine Arts in Belgrade, Group for painting.
2009. Worked on an animated film as part of the performance “ Two Grannies, Four Cats and a Scooter”, a childrens performance of DAH Theatre, alos designing the program of the piece.
2009 –: received the Annual University of Fine Arts Award for her drawings, during her second year of studies. The work was exhibited at the Gallery of FLU in Knez Mihajlova Street

Eitan Vineshtock – Hod Hasharon, Israel (*1977)

<http://www.mrshoosh.com/enter.html>

Education:

2000 – 2005: Bezalel Academy of Arts and Design. Jerusalem. Israel. Animation department. Majoring in 3d character animation. 2D animation. Also emphasize on Cinematography, Storyboarding and Directing.

Experience (extract):

2009 –: Character designer and concept artist -ROMI for Matrix company – Responsible for providing character and environment designs for 3D animated Branding shorts
2008 – August 2009 : ‘Around the world in 50 years’ – 3D animated feature film – Character animator at Nwave Digital Studios. Brussels.Belgium
2007 – 2008: Toy Story Mania- Disneyworld Interactive Theme Park Attraction – animating 4 characters from Pixar/Disney’s Toy Story films: BoPeep, Rex, Hamm and Wheezy



2007: Co-Art director, 'Hey' music video for 'Eatliz' band Responsible for creating character design and conceptual art For the award winning 'Hey' music video for Israeli band 'Eatliz'

Films:

- "CG 25" (graduation film) -2D flash Production