

BIG NAMES, SMALL TALKS

This exclusive event offers film and media professionals attending the festival the unique opportunity to have talks and discussions with important personalities from the short film scene. After registering for the event, 10-minute small talks with TV commissioning editors, festival organisers, producers and representatives of film funding bodies can be booked. Individual questions can then be discussed in a relaxed atmosphere during the one-to-one meetings and important contacts established.

Please register by email with details of the requested big name by 12 April to events@filmfest-dresden.de.

This year's Big Names are:

Daniela Adomat is, as Head of the MDR TV broadcaster's Licencing, Film and Series Department, the broadcaster's "film buyer". She manages the team responsible for the fictional programme content broadcast slots at MDR, as well as for programme slots on the ARD, 3sat, arte and KiKA TV public channels. Her work here includes the acquisition, planning and broadcast support, as well as the buying of licensed productions. Furthermore, Daniela Adomat is the contact person at MDR for all aspects of short film – with the broadcaster showing more than 100 short films each year in regular weekly slots, as well as in its short film night series. Prior to becoming the head of the department, Daniela Adomat worked for 20 years in various other positions in the TV industry: As a reporter, planner and managing editor, she was co-responsible for German news formats such as "tagesschau", "MDR Aktuell", "Brisant", "Heute im Osten" and arte "Re".



Jana Brandt, born 1965 in Potsdam, worked in the editorial department of the GDR state TV broadcaster DFF in Leipzig from 1988 to 1991 after completing her journalism studies. She then went on to work for the Degeto/ARD public TV broadcaster's film commissioning department, before moving to the MDR TV broadcaster in 1999 to become Programme Head of the TV Movies, Series and Children Section there. Since 2014, Jana

has also been the Chairwoman of the ARD Main Evening Series Group Editorial Department. She is responsible there for the early-evening "Charité", "Weissensee" and "In aller Freundschaft" ARD series, among others, as well as for their spinoffs.

Fabian Driehorst studied film at the Academy of Media Arts in Cologne and founded the studio “Fabian&Fred” with Frédéric Schuld in 2011. He is a producer of documentaries, animation and experimental films. Fabian used to work as a cinematographer and director on documentaries and experimental films that were exhibited all over the world. His first documentary feature as producer “Atemwege” premiered at Internationale Hofer Filmtage in 2014, his first animated short film “Däwit” at Berlinale 2015. Fabian&Fred received the Wim Wenders Scholarship for the development of their first animated feature. In 2016 he had the honor to be part of the Berlinale Talents program as producer. He received production grants from Doha Film Fund, AFAC, The Film Prize of the Robert Bosch Stiftung and the Jihlava Film Fund in 2017 and 2018. Since a few years he has a focus on animation in documentaries as it combines both fields of his work on a creative level. His films could win several international awards and are widely distributed. He is a board member of AG Animationsfilm and member of ASIFA Germany and European Animation Awards.



The graduate economist **Barbara Häbe** first worked as a freelance journalist before starting in 1989 with La Sept in Paris – which is today’s ARTE. As a commissioning editor in Strasbourg responsible for short film, from 1992 she was involved in establishing the short film archive, as well as the coproduction and acquisition areas. From 1995, she managed the development of international productions in the feature-film commissioning department. And since 2000 Barbara Häbe has been Deputy Departmental Manager for Feature-length Films and TV Movies, where she coordinates the feature-film acquisitions and international coproductions, including "Herbert", "The Happiest Day in the Life of Olli Mäki" and "Gleißendes Glück".

Andrea Hohnen was born in Bonn, studied music in Florence and Stuttgart, followed by theatre, film and television studies in Berlin. She worked as a cabaret artist, piano teacher, theatre director, video lecturer and documentary filmmaker among others. She was head of programming for the European feature and short film competitions at the Ludwigsburg/Stuttgart film festivals. Since 2000, she has been the head of program for the German FIRST STEPS awards for up-and-coming talents, responsible for overall planning and publications. As a jury member she worked a.o. for the German Short Film Awards and most recently for the Perspektive Deutsches Kino at the Berlinale.





For over 12 years now, **Daniel Karolewicz** has been programming films for Festival du nouveau cinéma (FNC) in Montreal as well as other various film festivals as a film programmer, independent film curator and industry market manager. He is also co-founder of La Distributrice de films, an independent non-profit cinema distribution organization.

Peter Murdmaa has studied cinematography and in film production in Baltic Film, Media, Arts and Communication School of Tallinn University. He has participated in making documentaries as a cinematographer as well a director, also produced short films in fiction. Peter Murdmaa has organized several movie events, being an active participant in the development of the Estonian film landscape. In 2013, he was the organizer and director of Sleepwalkers, the international short film festival, which heightened his commitment in further developing the field of short films. In 2014 he founded Estonian Short Film Center with the aim of introducing audiovisual short forms into Estonia and Estonian films to the rest of the world. Peter's mission is to bring the audiovisual short form to the big screen in as many ways as possible. Peter has been actively part of the international short film network by being in festival juries of many festivals, leading short film pitching trainings and lecturing all around the world. Currently he is developing the short film distribution event Baltic Preview at Tallinn Black Nights Film Festival. He is also tied to Lithuania being one of the co-organizers of Baltic Pitching Forum in Vilnius.



Ben Vandendaele is a versatile producer, sales agent and distributor. He's based in Brussels where he studied film editing at the Rits. He is the founder of two companies: the production company Bekke Films that supports provocative cinema and authors with a purpose and Radiator IP Sales with which he represents, distributes and sells a total of 80 short films to date. The films have been selected for multiple international film festivals, including Berlinale, Clermont-Ferrand, Sundance, SXSW, Locarno, Venice and many others. He was part of several international workshops, including Berlinale Talents, Zurich Masterclass and a member of the pre-selection committee for LIM. Since two years he's partner and consultant for the European Short Pitch.