



## 11. ANIMATION EXCHANGE FORUM - DRESDEN 17 TILL 22 APRIL 2012

### Call for Proposals

Filmfest Dresden – International Short Film Festival – in collaboration with Goethe Institut Riga offers young European filmmakers the unique opportunity to attend a professional exchange programme within the framework of the 24th Festival edition. The objective is to give up-and-coming talents a platform to build up international co-operations, to present themselves with a film and a new project to a public and a professional audience, to inform about promotional prizes for animated film productions, to visit workshops and lectures, and to enjoy the Dresden festival atmosphere. In other words: to connect.

Since 2002 the Exchange Forum constantly brings animation film makers from different countries together, knowing that a personal net of contacts is a premise and meeting like-minded people one of the biggest inspirations for the own work. By this means long lasting contacts and a number of new common film projects have been set up. In order to support international co-productions the DEFA-foundation each year awards a work stipendia of at least 4.000 € to a group of participants out of the exchange forum. The city of Dresden is ideal for this exchange programme: over 40 years Dresden was the habitat of DEFA trick film studios. After its liquidation the German Institute for Animated Film (DIAF) has taken over the function as an archive and research centre as well as an institution for exhibitions. In 1989 Filmfest Dresden was founded as a forum for short film including animated film. Latvia, one focus of this year's forum in Dresden, is a rather small country. However, it is of great international importance and its reputation for its quality and creativity in the field of animated film makes Latvian animation a perfect field to explore.

The **Animation Exchange Forum 2012** is addressed to young filmmakers, screenwriters, producers, sound designer and other professionals from the animated film sector, especially graduates and students from film academies – and in this year primarily from Germany and Latvia. Still, filmmakers from other countries are welcome to apply. It takes place in Dresden during the Filmfest Dresden from 17 till 22 April 2012 and includes, among others, the following parts (to be specified):

- claymation workshop with Izabela Plucinska (Poland)
- presentation of Germany's first ever markerless motion capture system of DREMATRIX at the Dresden University of Applied Science (individual workshops possible)
- visit of German Institute for Animated Film (DIAF) and recent exhibition about claymation in participation of the international artists Allison Schulnik (USA), Bruce Bickford (USA), Izabela Plucinska (Poland/Germany), Alexander Zapletal (Germany/ Czech Republic), Pärtel Tall (Estonia), Walter Später (Germany)
- coproduction-dinner

- film screenings (presentation of Latvian animation short films with producer Vilnis Kalnaellis - Rija Films-, public presentation of filmworks of the participants, various festival programmes)
- presentation of promotion prizes, e.g. the DEFA promotion prize

### Requirements and costs

The number of participants will be limited to 15 people. Working language is English.

We demand a participation fee of 100 € per person. In return we offer the whole programme + the following costs:

- accommodation & breakfast (hotel double room to share with another gentle participant)
- one meal per day
- accreditation Filmfest Dresden (30.00 €)
- reimbursement of your travel costs up to 50 € for participants living in Germany, 100 € for participants from other European countries and 150 € for participants from non-European countries.

### Application

Please send your applications **only via E-Mail and in English** including:

- Curriculum Vitae and filmography – PDF format (max 1 page),
- A Photo (if possible 300 dpi, only JPG accepted, max 1 GB per file) and a short description of yourself (300-400 characters) that will be published on our website and in the festival catalogue in case of being invited to the Animation Exchange Forum 2012
- a film work of yours, that you would like to present at the public screening (tell us a link to watch it or send a DVD to the address below)
- a description of your current or planned film project, that you would like to present to your colleagues (non public), if available also including work samples like sketches, written scenes etc.
- letter of motivation (max 1 page)

### Deadline for applications: 12.02.2012

We do only accept individual applications.

### Contact

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### Co-organisers & Supporters

